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### *Public Art Design Team Resume*

over 45 commissioned works of art, including the following Design Team and Master Planning Projects:

#### Denver International Airport (1990 - 1994)

This was a project to design and build a public art piece for the Central Core of the International Concourse. With a budget of \$465,000., this 4-year project was installed in the facility at the time that it was being built. In order to manage this process I formed a design team consisting of an Architect, Engineer, Lighting Designer and General Contractor. The implementation of the project involved over a dozen subcontractors.

#### Hope, Arkansas (1996 - 2000)

I was on the design team for the renovation of Hope, Arkansas, President Bill Clinton's birthplace. The team focused on the historic train depot and the adjacent downtown area. The public art designs are based on: 1) the history of this small southern town, 2) the legacy of the railroad as transportation and metaphor, and, 3) the town itself as a metaphor for historic opportunities and possibilities.

#### Colorado School of Mines (1998 - 2001)

This was a design team collaboration with an architect and with the client/users on a new facility for the Department of Metallurgy. The team was involved with designing and shaping the public spaces of the building and incorporating art into functional elements such as floors, columns, windows, walls, sidewalks and so on. This incorporation of art was focused on the relationship between the ongoing exploration of the Metallurgy Department and its historic roots in the study of Alchemy.

#### Fort Collins, Colorado (1999 – 2001)

One of the key components in the renovation of Downtown Fort Collins was the design for a new 900 space parking structure. I was hired by the City of Fort Collins as a Master Planner for incorporating art into the new garage. I worked with architects and City personnel to identify art opportunities presented by the facility, and I also designed terrazzo floors for the stairwells and entrances to the parking structure.

#### Western State College (1999 - 2002)

As part of a design team collaboration, I worked with another artist and an architect to plan site-specific works of art for a new Math and Science building at Western State College. This new facility housed the College's science classrooms and labs, and it offered several opportunities to integrate public art. We planned, designed and installed public art pieces in 4 locations on the inside and outside of the facility.

#### Stockton, California (2004 - 2006)

Stockton is an inland California town which is going through a major renovation involving essential infrastructure and public amenities. I was hired by the City of Stockton to participate in the design, planning, and implementation of public art for a new downtown parking structure. This integration included incorporating drawings into construction documents and presenting design ideas for public review.

#### Colorado State University (2005 - 2006)

This thriving State University in Fort Collins, Colorado collaborated with the City's public transportation agency to build an addition onto the Student Union. I was hired to participate on the design team and work with the architects and clients to develop and integrate public art into this facility, the new main entrance to the University.

#### The City of Greeley, Colorado (2005 – 2007)

Greeley is a prominent city on the eastern plains of Colorado that has a strong agricultural influence and an exceptional state university. When the City decided to build a new, state of the art Police Department Headquarters I was hired to propose and design integrated artwork for the building's public spaces. The result is an iconographical terrazzo floor and etched glass panels with historic Police Department images.

#### Regional Transportation District (2006 - 2008)

Denver's public transportation agency is in the process of designing and building "Fastracks", a light rail system that will unify transportation options in the greater Denver/Boulder area. I was hired as a consultant to integrate art into functional elements and station designs for the West Corridor, the first of the Fastracks lines to be designed and built.

#### Colorado State University (2007 - 2009)

The South Campus of this main branch of the Colorado State University System is the home of the Veterinary Sciences Program, a nationally regarded center for large-animal veterinary studies and treatment. I was hired to integrate artwork into the Diagnostic Medical Center, the South Campus' new facility for administrative, teaching, and laboratory services.

#### Denver Housing Authority (2011 - 2012)

Denver's Public Housing agency is embarking on a new era of affordable housing with the redevelopment of South Lincoln Homes. This transformational project includes market rate housing, senior housing, retail and commercial incubator facilities at a challenging urban TOD site. I was hired as a consultant to OZ Architecture to identify and advocate for culturally appropriate art opportunities inherent in the redevelopment.

## COMMISSIONED

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| <b>ARTWORK :</b> ECOTONES, 2012, a terrazzo floor design in collaboration with Scott Parsons, Ft. Lauderdale Airport, FL | \$514,000 |
| ON STAGE, 2012, an architecturally-integrated installation for a historic theater renovation, Loveland, CO               | \$ 88,000 |
| VEGAS ARABESQUE, 2010, pedestrian bridge gateway piece pays homage to vintage neon, Las Vegas, NV                        | \$450,000 |
| FARAWAY NEARBY, 2010, sculptural wall piece with glass and lights for Science building, Fort Collins, CO                 | \$ 37,000 |
| POTENZA, 2010, art glass wall with programmed LED lights for new Xcel Energy headquarters, Denver, CO                    | \$280,000 |
| VERVE, 2009, a multi-element installation with terrazzo, art glass, and sculptural trellises, Fort Collins, CO           | \$265,000 |
| AURORA AKIMBO, 2008, a monumental gateway sculpture for a park and major arterial into Aurora, CO                        | \$115,000 |
| FLIGHT RIDE FOUR, 2008, a bus shelter for a new development on the site of former Lowry Air Force Base.                  | \$ 98,000 |
| BLUE LINE, 2007, a terrazzo & glass installation for the new Police Department Headquarters, Greeley, CO                 | \$195,000 |
| WESTLIGHT, 2006, an installation for the new Student Union at Colorado State University, Ft. Collins, CO.                | \$ 50,000 |
| LIGHTSTALK, 2006, an entrance light sculpture for a new parking structure in downtown Stockton, CA.                      | \$135,000 |
| FLYWHEEL, 2006, a multi-part installation for an early childhood learning center in Jacksonville, Florida.               | \$ 55,000 |
| FLORA NOVA, 2005, a sculptural installation for the new Deccio Higher Education Center in Yakima, WA.                    | \$ 43,000 |
| POWER TRAIL BIRDHOUSES, 2004, a series of sculptural birdhouses for a bike trail in Fort Collins, CO.                    | \$ 5,000  |
| THE LOCKTON SCULPTURE, 2003, an installation in a corporate headquarters at Denver Tech Center.                          | \$ 20,000 |
| SEVEN SISTERS, 2002, a sculptural installation for a new RTD Light Rail Station in Downtown Denver.                      | \$120,000 |
| DOUBLE AXLE, 2002, a suspended atrium sculpture for a recreation center in the Town of Breckenridge.                     | \$ 25,000 |
| WINGSCAPE, 2002, design team collaboration for a science building at Western State College, Gunnison.                    | \$ 93,000 |
| HOOP DANCE, 2002, a sculptural relief project for the new Englewood City Center in Englewood, CO.                        | \$100,000 |
| IMAGINAMACHINA, 2002, an installation for the University of Colorado Discovery Learning Center.                          | \$ 50,000 |
| EARTH STATION SCULPTURE, 2001, site-specific sculpture for the new National Cable Center Museum.                         | \$200,000 |
| CABLE NAVIGATION, 2001, terrazzo floor design for the Great Hall of the National Cable Center Museum.                    | \$295,000 |
| ONOMATOPOEIA, 2001, site specific installation for the Museum of Outdoor Arts in City of Englewood.                      | \$ 5,000  |
| DALLAS DERVISH, 2001, a terrazzo floor design for the American Airlines Sports Arena in Dallas, TX.                      | \$ 20,000 |
| HOPE FREIGHT, 2000, a sculptural installation for the Hope, Arkansas, President Bill Clinton's birthplace.               | \$ 50,000 |
| MAKING TRACKS, 2000, a rustic terrazzo floor for the Civic Parking Garage structure in Ft. Collins, CO.                  | \$ 26,000 |
| RESURGENCE, 2000, a suspended atrium sculpture for the State Laboratory of Hygiene in Madison, WI.                       | \$ 25,000 |
| ALCHEMY WORKS, 1997-2000, design team collaboration for Colorado School of Mines in Golden, CO.                          | \$140,000 |
| GHOST STEPS, 2000, a sculptural installation for the University of Wisconsin's Armory, Madison, WI.                      | \$ 44,000 |
| THE PENDULUM PROJECT, 1998, installation for Science Center at Adams State College, Alamosa, CO.                         | \$ 65,000 |
| GLACIAL ALCHEMY, 1998, a terrazzo floor design and installation for a public school in Anchorage, AK.                    | \$130,000 |
| THE LUCENT TRILOGY, 1997, a site-specific installation for the Network Center, Lucent Technologies.                      | \$ 17,000 |
| PLATTE VALLEY TIME VANES, 1997, a commission to install 6 gateway sculptures on a freeway viaduct.                       | \$195,000 |
| DIVINE MOTION, 1996, an installation of a suspended atrium sculpture for Santa Fe Community College.                     | \$ 50,000 |
| GATEWAY ARCH, 1996, a sculptural gateway project designed for a private golf course in Conifer, CO.                      | \$ 24,000 |
| WINDHARP, 1995, a wind sculpture commissioned by Dallas Area Rapid Transit Authority, Garland, TX.                       | \$ 25,000 |
| DUAL MERIDIAN, 1994, a sculptural installation commissioned for Denver's New International Airport.                      | \$465,000 |
| ALBUQUERQUE APPARITION, 1992, site specific sculpture commissioned by the City of Albuquerque.                           | \$ 36,000 |
| TITANIUM ROSIE & WAVE, 1991, two commissions for the new headquarters of Titanium Metals, Inc.                           | \$ 19,000 |
| MACFARLANE MONUMENT, 1991, a commission to design a family memorial in Minneapolis, MN.                                  | \$ 20,000 |
| SKYBRIDGE, 1989, a suspended installation commissioned by the Washington State Arts Commission.                          | \$ 10,000 |
| FIELDWORK, 1988, an installation for a gallery show at the University of Colorado/Colorado Springs.                      | \$ 3,000  |
| BLIND PORTAGE, 1988, a site-specific sculpture commissioned by Toronto's Power Plant Art Center.                         | \$ 7,000  |
| SALMONHEART, 1988, an installation commissioned by the Sangre de Cristo Arts Center in Pueblo, CO.                       | \$ 3,000  |
| SCARECROW REVERIE, 1987, a sculptural installation commissioned by Denver's Civic Center Park.                           | \$ 5,000  |
| PLANE MODA, 1983, a sculpture commissioned for 16 <sup>th</sup> Street Mall by Mayor's Commission on the Arts.           | \$ 12,000 |

**PUBLIC ART NOMINATIONS** in: Alamosa, Albuquerque, Anchorage, Aurora, Bangor, Belen, Birmingham, Boulder, Breckenridge, Cedar Falls, Cedar Rapids, Chicago, Clearwater, Cleveland, Corpus Christi, CO Springs, Dallas, Denver, Englewood, Ft. Collins, Ft. Lauderdale, Gainesville, Golden, Green Bay, Greeley, Gunnison, Hope, Jacksonville, Kansas City, Kenosha, Las Vegas, Los Angeles, Longmont, Loveland, Madison, Memphis, Minneapolis, Nashville, New Haven, Norwalk, Orem, Orlando, Pasco, Pensacola, Phoenix, Philadelphia, Portland, Pueblo, Redmond, Salt Lake, San Antonio, Santa Fe, Seattle, Socorro, Stockton, Tucson, Yakima

**SELECTED GROUP SHOWS :**

**COLORADO SCULPTURE**, 2012, invitational show by Archer Concepts at Republic Plaza, Denver.  
**20/20 VISION**, 1996, invitational show at the Arvada Center for the Arts & Humanities, Arvada, CO.  
**THE SHINING MOUNTAINS**, 1994, an invitational show at the Foothills Art Center, Golden, CO.  
**PUBLICART FOR THE 21ST CENTURY**, 1993, an invitational, Metro Center for the Visual Arts.  
**PUBLIC ARTISTS**, 1993, an invitational, Colorado Gallery of the Arts, Arapahoe Community College.  
**NORTH AMERICAN SCULPTURE EXHIBITION**, 1993, a juried show at the Foothills Art Center.  
**U. C. D. FACULTY SHOW**, 1990, an invitational show at the University of Colorado/Denver, CO.  
**LANDSCAPES: CHANGING PERSPECTIVES**, 1988, Gallery of Contemporary Art, CO Springs.  
**FARGO PALSY**, 1988, an invitational installation, Kyle Belding Art Gallery, Denver, Colorado.  
**RECHARGE '87**, 1987, a show juried by Denver Art Museum jurors, Denver Art Supply, Denver.  
**COMMUNICATIONS '87**, a juried show, Arvada Center for the Arts and Humanities, Arvada, CO.  
**DECADENT X**, 1987, a juried show at The Art Department and Objects Gallery, Chicago IL.  
**PRISONERS OF CONSCIENCE**, 1986, an invitational for Amnesty International at Arvada.  
**PREMIERS '86**, 1986, a juried show at the Pikes Peak Center, Colorado Springs, Colorado.  
**THE 802 SHOW**, 1985, a juried show, Emmanuel Gallery, Auraria Higher Education Center, Denver.  
**C. U. GRADUATES**, 1984, a juried show at the University of Colorado, Pueblo, Colorado.  
**THE SPARK JURIED SHOW**, 1984, a juried show at Spark Gallery, Denver, Colorado.  
**FANTASY SHOW**, 1984, a juried show at the Core New Art Space, Denver, Colorado.  
**SMALL WORKS**, 1984, an invitational, Emmanuel Gallery, Auraria Higher Education Center.  
**OPEN GALLERY SHOW**, 1984, 1985, 1986, invitational, Commission on Cultural Affairs, Denver.  
**BRADLEY NATIONAL PRINT/DRAWING SHOW**, 1983, juried show, Bradley University, Peoria.  
**ARTS '82**, 1982, a juried show at the Boulder Center for the Visual Arts, Boulder, Colorado.  
**ARTISTS AT WORK**, 1982, an invitational show at Wichita State University, Wichita, Kansas.  
**ROCKY MOUNTAIN REGIONAL PRINT SHOW**, 1982, juried show, CO Institute of Art, Denver.  
**DRAWING AND PAINTING SHOW**, 1982, a juried show, University of Colorado at Denver.  
**21ST SANGRE DE CRISTO ANNUAL**, 1982, a juried show, Sangre de Cristo Arts Center, Pueblo.

**EDUCATION :** M. F. A., Fine Arts, 1984, University of Colorado, Boulder, 80309. Attended 1981 - 1984.  
 B. A., Psychology, 1977, Hamilton College, Clinton, NY, 13323. Attended 1973 - 1977.

**HONORS/AWARDS :**

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| <b>AWARDEE</b> , Mayor's Urban Design Award 2011, Public Art category, Las Vegas, NV    | 2012 |
| <b>PRESENTER</b> , "Getting Your Mojo Back", Creative Industries Summit, State of CO    | 2012 |
| <b>JUDGE</b> , International Snow Sculpture Championships, Town of Breckenridge, CO     | 2009 |
| <b>PRESENTER</b> , College of Arts and Media "Arts Industry Exchange", UC Denver        | 2009 |
| <b>PRESENTER</b> , City of Aurora/TOSA "Careers in the Arts" workshop, Aurora, CO       | 2008 |
| <b>JUDGE</b> , International Snow Sculpture Championships, Town of Breckenridge, CO     | 2007 |
| <b>ART CASTINGS AWARD</b> , North American Sculpture Exhibition, Foothills Art Center.  | 1993 |
| <b>PRESENTER</b> , Artweek '92, University of Colorado, Colorado Springs Campus.        | 1992 |
| <b>PUBLIC ART COMMISSION</b> , New Denver Airport Art Program, City of Denver.          | 1990 |
| <b>NEW WORKS GRANT</b> , Commission on Cultural Affairs, Denver, Colorado.              | 1990 |
| <b>ARTIST'S RESIDENCY</b> , The Sitka Center for Art and Ecology, Otis, Oregon.         | 1990 |
| <b>ARTIST GRANT</b> , awarded by Art Matters Incorporated, New York, New York.          | 1988 |
| <b>SCULPTURE COMMISSION</b> , The Power Plant Arts Center, Toronto, Ontario.            | 1988 |
| <b>MERIT AWARD WINNER</b> , The Artquest International Competition, Los Angeles, CA.    | 1988 |
| <b>EXHIBITION AWARD</b> , Decadent X show, Art Department/Objects Gallery, Chicago.     | 1987 |
| <b>EXHIBITION GRANT</b> , The Boulder Arts Commission, BCVA, Boulder, Colorado.         | 1986 |
| <b>CREATIVE FELLOWSHIP</b> , The University of Colorado at Boulder, Colorado.           | 1984 |
| <b>BEST OF SHOW</b> , Creative Arts Symposium, Colorado State University, Fort Collins. | 1982 |