

# DAVID M. GRIGGS

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## COMMISSIONS :

**LIGHTSTALK**, 2006, an entrance light sculpture for a new parking structure in downtown Stockton, CA.  
**FLYWHEEL**, 2006, a multiple-part installation for an early childhood learning center in Jacksonville, FL.  
**FLORA NOVA**, 2005, a sculptural installation for the new Deccio Higher Education Center in Yakima, WA.  
**POWER TRAIL BIRDHOUSES**, 2004, a series of sculptural birdhouses for a bike trail in Fort Collins, CO.  
**THE LOCKTON SCULPTURE**, 2003, an installation in a corporate headquarters at Denver Technology Center.  
**SEVEN SISTERS**, 2002, a sculptural installation for a new RTD Light Rail Station in Downtown Denver, CO.  
**DOUBLE AXLE**, 2002, a suspended atrium sculpture for a recreation center in the Town of Breckenridge, CO.  
**WINGSCAPE**, 2002, a design team collaboration for a science building at Western State College, Gunnison, CO.  
**HOOP DANCE**, 2002, an exterior sculptural relief project for the new Englewood City Center in Englewood, CO.  
**IMAGINAMACHINA**, 2002, an installation for the University of Colorado/Boulder Discovery Learning Center.  
**EARTH STATION SCULPTURE**, 2001, a site specific sculpture for the new National Cable Center and Museum.  
**CABLE NAVIGATION**, 2001, a terrazzo floor design for the Great Hall of the National Cable Center and Museum.  
**ONOMATOPOEIA**, 2001, a site specific installation for the Museum of Outdoor Arts in the City of Englewood.  
**DALLAS DERVISH**, 2001, a terrazzo floor design for the American Airlines Center Sports Arena in Dallas, TX.  
**HOPE FREIGHT**, 2000, a sculptural installation for the Town of Hope, Arkansas, President Bill Clinton's birthplace.  
**MAKING TRACKS**, 2000, a rustic terrazzo floor design for the Civic Parking Garage structure in Ft. Collins, CO.  
**RESURGENCE**, 2000, a suspended atrium sculpture for the new State Laboratory of Hygiene in Madison, WI.  
**ALCHEMY WORKS**, 1997-2000, a design team collaboration for the Colorado School of Mines in Golden, CO.  
**GHOST STEPS**, 2000, a sculptural installation for the University of Wisconsin's Red Gym Armory, Madison, WI.  
**THE PENDULUM PROJECT**, 1998, an installation for a new Science Center at Adams State College, Alamosa, CO.  
**GLACIAL ALCHEMY**, 1998, a terrazzo floor design and installation for a public school in Anchorage, AK.  
**THE LUCENT TRILOGY**, 1997, a site specific installation for the Network Reliability Center, Lucent Technologies.  
**PLATTE VALLEY TIME VANES**, 1997, a commission to install 6 gateway sculptures on a new viaduct in Denver.  
**DIVINE MOTION**, 1996, an installation of a suspended atrium sculpture for Santa Fe Community College.  
**GATEWAY ARCH**, 1996, a sculptural gateway entrance designed for a private golf course in Conifer, CO.  
**WINDHARP**, 1995, a sculpture commissioned by the Dallas Area Rapid Transit Authority for Garland, TX.  
**DUAL MERIDIAN**, 1994, a sculptural installation commissioned for DIA, Denver's New International Airport.  
**ALBUQUERQUE APPARITION**, 1992, a site specific sculpture commissioned by the City of Albuquerque, NM.  
**TITANIUM WAVE**, 1991, a wall relief sculpture commissioned for the new headquarters of Titanium Metals Inc.  
**TITANIUM ROSIE**, 1991, a sculptural assemblage commissioned for the new headquarters of Titanium Metals Inc.  
**MACFARLANE MONUMENT**, 1991, a commission to design and build a family memorial in Minneapolis, MN.  
**SKYBRIDGE**, 1989, a suspended sculptural installation commissioned by the Washington State Arts Commission.  
**FIELDWORK**, 1988, an installation commissioned for a gallery show at the University of Colorado/CO Springs.  
**BLIND PORTAGE**, 1988, a site specific sculpture commissioned by Toronto's Power Plant Center at Harbourfront.  
**SALMONHEART**, 1988, an installation commissioned by the Sangre de Cristo Arts Center in Pueblo, CO.  
**SCARECROW REVERIE**, 1987, a sculptural installation commissioned by the City for Denver's Civic Center Park.  
**PLANE MODA**, 1983, a sculpture commissioned for the 16<sup>th</sup> Street Mall by the Mayor's Commission on the Arts.

## SOLO EXHIBITIONS :

**HIGH JINX**, 1990, an environmental installation funded by a City of Denver "New Works" Grant.  
**TRAIN MOBIUS**, 1988, a sculptural installation designed and installed at the News Gallery, Denver.  
**ROUNDHOUSE**, 1986, an environmental installation funded by a grant from the Boulder Arts Council.  
**MESSENGERS**, 1984, a sculptural installation at Emmanuel Gallery, Auraria Higher Education Center.  
**DECOYS**, 1984, an installation at the Arvada Center for the Arts and Humanities, Arvada, Colorado.  
**FLIGHT/SURVIVAL**, 1983, an environmental installation at the Center for Idea Art gallery, Denver.  
**BETTY BOOP/CONDO CONDO**, 1982, an installation at the University of Colorado/Boulder, CO.

## SELECTED GROUP EXHIBITIONS :

20/20 VISION, 1996, an invitational show at the Arvada Center for the Arts, Arvada, CO.  
 THE SHINING MOUNTAINS, 1994, an invitational show at the Foothills Art Center, Golden, CO.  
 PUBLICART FOR THE 21ST CENTURY, 1993, an invitational, Metro Center for the Visual Arts.  
 PUBLIC ARTISTS, 1993, an invitational, Colorado Gallery of the Arts, Arapahoe Community College.  
 NORTH AMERICAN SCULPTURE EXHIBITION, 1993, a juried show at the Foothills Art Center.  
 U. C. D. FACULTY SHOW, 1990, an invitational show at the University of Colorado /Denver, CO.  
 LANDSCAPES: CHANGING PERSPECTIVES, 1988, Gallery of Contemporary Art, CO Springs.  
 FARGO PALSY, 1988, an invitational installation, Kyle Belding Art Gallery, Denver, Colorado.  
 RECHARGE '87, 1987, a show juried by Denver Art Museum jurors, Denver Art Supply, Denver.  
 COMMUNICATIONS '87, a juried show, Arvada Center for the Arts and Humanities, Arvada, CO.  
 DECADENT X, 1987, a juried show at The Art Department and Objects Gallery, Chicago IL.  
 PRISONERS OF CONSCIENCE, 1986, an invitational for Amnesty International at Arvada.  
 PREMIERS '86, 1986, a juried show at the Pikes Peak Center, Colorado Springs, Colorado.  
 THE 802 SHOW, 1985, a juried show, Emmanuel Gallery, Auraria Higher Education Center, Denver.  
 C. U. GRADUATES, 1984, a juried show at the University of Colorado, Pueblo, Colorado.  
 THE SPARK JURIED SHOW, 1984, a juried show at Spark Gallery, Denver, Colorado.  
 FANTASY SHOW, 1984, a juried show at the Core New Art Space, Denver, Colorado.  
 SMALL WORKS, 1984, an invitational, Emmanuel Gallery, Auraria Higher Education Center.  
 OPEN GALLERY SHOW, 1984, 1985, 1986, invitational, Commission on Cultural Affairs, Denver.  
 BRADLEY NATIONAL PRINT/DRAWING SHOW, 1983, juried show, Bradley University, Peoria.  
 ARTS '82, 1982, a juried show at the Boulder Center for the Visual Arts, Boulder, Colorado.  
 ARTISTS AT WORK, 1982, an invitational show at Wichita State University, Wichita, Kansas.  
 ROCKY MOUNTAIN REGIONAL PRINT SHOW, 1982, juried show, CO Institute of Art, Denver.  
 DRAWING AND PAINTING SHOW, 1982, a juried show, University of Colorado at Denver.  
 21ST SANGRE DE CRISTO ANNUAL, 1982, a juried show, Sangre de Cristo Arts Center, Pueblo.

## EDUCATION :

M. F. A., Fine Arts, 1984, University of Colorado, Boulder, 80309. Attended 1981 - 1984.  
 B. A., Psychology, 1977, Hamilton College, Clinton, NY, 13323. Attended 1973 - 1977.

## HONORS/AWARDS :

NICAF INTERNATIONAL Contemporary Art Fair publication, Yokohama, Japan.	1993
ART CASTINGS AWARD, North American Sculpture Exhibition, Foothills Art Center.	1993
PRESENTER, Artweek '92, University of Colorado at Colorado Springs.	1992
PUBLIC ART COMMISSION, New Denver Airport Art Program, City of Denver.	1990
NEW WORKS GRANT, Commission on Cultural Affairs, Denver, Colorado.	1990
ARTIST'S RESIDENCY, The Sitka Center for Art and Ecology, Otis, Oregon.	1990
ARTIST GRANT, awarded by Art Matters Inc., New York, New York.	1988
SCULPTURE COMMISSION, The Power Plant Arts Center, Toronto, Ontario.	1988
MERIT AWARD WINNER, The Artquest International Competition, Los Angeles, CA.	1988
EXHIBITION AWARD, Decadent X show, Art Department/Objects Gallery, Chicago.	1987
EXHIBITION GRANT, The Boulder Arts Commission, BCVA, Boulder, Colorado.	1986
CREATIVE FELLOWSHIP, The University of Colorado at Boulder, Colorado.	1984
BEST OF SHOW, Creative Arts Symposium, Colorado State University, Fort Collins.	1982

**PUBLIC ART NOMINATIONS** in Alamosa, Albuquerque, Anchorage, Aurora, Bangor, Belen, Birmingham, Boulder, Breckenridge, Cedar Falls, Chicago, Cleveland, Corpus Christi, CO Springs, Dallas, Englewood, Ft. Collins, Gainesville, Golden, Green Bay, Greeley, Gunnison, Hope, Jacksonville, Kenosha, Longmont, Loveland, Madison, Memphis, Minneapolis, Nashville, New Haven, Norwalk, Orlando, Pasco, Pensacola, Phoenix, Philadelphia, Portland, Pueblo, Redmond, San Antonio, Santa Fe, Seattle, Socorro, Stockton, Tucson, Yakima